

Grade 3 Theory Tick-as-you-go Scale Practice Sheets

- Ab major scale**
- Use treble clef
- Use key signature
- Use minims
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- Write one octave going up
- Mark semitones with a slur
- End with a double bar line

- F major scale**
- Use bass clef
- Use accidentals
- Use crotchets

- Write 2 octaves going down
- Mark tones with a slur
- End with a double bar line

- A harmonic minor scale**
- Use bass clef
- Use key signature
- Use semibreves

- Write 2 octaves going up
- Mark semitones with a slur
- End with a double bar line

- E major scale**
- Use bass clef
- Use accidentals
- Use semibreves

- Write octave going down
- Mar tones with a slur
- End with a double bar line

- D harmonic minor scale**
- Use treble clef
- Use key signature
- Write 2 octaves going up

- Use crotchets
- Mark semitones with a slur
- End with a double bar line

- Eb major scale**
- Use bass clef
- Use accidentals

- Write one octave going down
- Use minims
- Mark tones with a slur

- A harmonic minor scale**
- Use treble clef
- Use key signature
- Use minims
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- Write two octaves going down
- Mark semitones with a slur
- End with a double bar line

- D harmonic minor scale**
- Use bass clef
- Use accidentals
- Use crotchets

- Write 2 octaves going down
- Mark tones with a slur
- End with a double bar line

- A^b major scale**
- Use bass clef
- Use accidentals
- Use semibreves

- Write 2 octaves going up
- Mark semitones with a slur
- End with a double bar line

- E minor scale**
- Use bass clef
- Use accidentals
- Use semibreves

- Write octave going down
- Mar tones with a slur
- End with a double bar line

- D major scale**
- Use treble clef
- Use key signature
- Write 1 octaves going down

- Use crotchets
- Mark semitones with a slur
- End with a double bar line

- A major scale**
- Use bass clef
- Use accidentals

- Write one octave going down
- Use minims
- Mark tones with a slur
