

# Theory Grade 4 Tick-as-you-go Scale Practice Sheets

- B major scale**
- Use treble clef
- Use key signature
- Write one octave ascending

- Use minims
- Mark semitones with a slur
- End with a double bar line

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- F# major scale**
- Use bass clef
- Use accidentals
- Write two octaves descending

- Use crotchets
- Mark tones with a slur
- End with a double bar line

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- A<sub>b</sub> major scale**
- Use treble clef
- Use key signature
- Write two octaves ascending

- Use semibreves
- Mark semitones with a slur
- End with a double bar line

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- F# harmonic minor scale**
- Use bass clef
- Use accidentals
- Write one octave descending

- Use semibreves
- Mark tones with a slur
- End with a double bar line

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- G<sub>b</sub> harmonic minor scale**
- Use treble clef
- Use key signature
- Write two octaves ascending

- Use crotchets
- Mark semitones with a slur
- End with a double bar line

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- Db major scale**
- Use bass clef
- Use accidentals
- Write two octaves descending

- Use minims
- Mark tones with a slur
- End with a double bar line

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- C# harmonic minor scale**
- Use treble clef
- Use key signature
- Write two octaves ascending

- Use crotchets
- Mark semitones with a slur
- End with a double bar line

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- Use minims
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- Write two octaves descending

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