

Grade 2 Theory Tick-as-you-go Scale Practice Sheets

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- A major scale**
- Use treble clef
- Use key signature
- Use minims
- Write 2 octaves going down
- Mark semitones with a slur
- End with a double bar line

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- F major scale**
- Use bass clef
- Use accidentals
- Use crotchets
- Write 1 octave going down
- Mark tones with a slur
- End with a double bar line

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- A harmonic minor scale**
- Use treble clef
- Use key signature
- Use semibreves
- Write 2 octaves going up
- Mark semitones with a slur
- End with a double bar line

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- E major scale**
- Use bass clef
- Use accidentals
- Use semibreves
- Write 1 octave going down
- Mark tones with a slur
- End with a double bar line

- D harmonic minor scale**
- Use treble clef
- Use key signature
- Write 1 octave going up
- Use crotchets
- Mark semitones with a slur
- End with a double bar line

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- E harmonic minor scale**
- Use bass clef
- Use accidentals
- Use crotchets

- Write 2 octaves going down
- Mark tones with a slur
- End with a double bar line

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- A major scale**
- Use bass clef
- Use accidentals
- Use semibreves

- Write 1 octave going down
- Mark semitones with a slur
- End with a double bar line

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- D harmonic minor scale**
- Use bass clef
- Use accidentals
- Use semibreves

- Write 1 octave going up & down
- Mark tones with a slur
- End with a double bar line

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- D major scale**
- Use treble clef
- Use key signature
- Write 2 octaves going up

- Use crotchets
- Mark semitones with a slur
- End with a double bar line

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- F major scale**
- Use bass clef
- Use accidentals
- Write 1 octave going down

- Use minims
- Mark tones with a slur
- End with a double bar line
