

4th Grade Musicianship Tick-as-you-go Scale Practice Sheets

- B major scale**
- Use treble clef
- Use key signature
- Write one octave ascending

- Use minims
- Mark semitones with a slur
- End with a double bar line

- C# major scale**
- Use bass clef
- Use accidentals
- Write two octaves descending

- Use crotchets
- Mark tones with a slur
- End with a double bar line

- A^b harmonic minor scale**
- Use treble clef
- Use key signature
- Write two octaves ascending

- Use semibreves
- Mark semitones with a slur
- End with a double bar line

- D# harmonic minor scale**
- Use bass clef
- Use accidentals
- Write one octave descending

- Use semibreves
- Mark tones with a slur
- End with a double bar line

- E^b harmonic minor scale**
- Use treble clef
- Use key signature
- Write two octaves ascending

- Use crotchets
- Mark semitones with a slur
- End with a double bar line

- Db major scale**
- Use bass clef
- Use accidentals
- Write two octaves descending

- Use minims
- Mark tones with a slur
- End with a double bar line

- Gb major scale**
- Use treble clef
- Use key signature
- Write one octave ascending

- Use minims
- Mark semitones with a slur
- End with a double bar line

- F harmonic minor scale**
- Use bass clef
- Use accidentals
- Write one octave descending

- Use crotchets
- Mark tones with a slur
- End with a double bar line

- Cb major scale**
- Use treble clef
- Use key signature
- Write two octaves ascending

- Use semibreves
- Mark semitones with a slur
- End with a double bar line

- Bb harmonic minor scale**
- Use treble clef
- Use key signature
- Write two octaves descending

- Use semibreves
- Mark semitones with a slur
- End with a double bar line

- G# harmonic minor scale**
- Use bass clef
- Use accidentals
- Write one octave descending

- Use semibreves
- Mark tones with a slur
- End with a double bar line

- D# harmonic minor scale**
- Use treble clef
- Use key signature
- Write two octaves ascending

- Use crotchets
- Mark semitones with a slur
- End with a double bar line

- E major scale**
- Use treble clef
- Use key signature
- Write two octaves ascending

- Use minims
- Mark semitones with a slur
- End with a double bar line

- F# major scale**
- Use bass clef
- Use accidentals
- Write two octaves descending

- Use crotchets
- Mark tones with a slur
- End with a double bar line

- A# harmonic minor scale**
- Use treble clef
- Use key signature
- Write one octave ascending

- Use semibreves
- Mark semitones with a slur
- End with a double bar line

- C# harmonic minor scale**
- Use bass clef
- Use accidentals
- Write one octave descending

- Use semibreves
- Mark tones with a slur
- End with a double bar line

- Gb major scale**
- Use treble clef
- Use key signature
- Write two octaves ascending

- Use crotchets
- Mark semitones with a slur
- End with a double bar line

- Db major scale**
- Use treble clef
- Use accidentals
- Write two octaves ascending

- Use minims
- Mark tones with a slur
- End with a double bar line

- Ab harmonic minor scale**
- Use bass clef
- Use accidentals
- Write one octave ascending

- Use crotchets
- Mark tones with a slur
- End with a double bar line

- C# major scale**
- Use treble clef
- Use key signature
- Write one octave ascending

- Use semibreves
- Mark semitones with a slur
- End with a double bar line
