

Grade 3 Musicianship Tick-as-you-go Scale Practice Sheets

- F harmonic minor scale**
- Use bass clef
- Use accidentals
- Use crotchets

- Write 2 octaves going down
- Mark tones with a slur
- End with a double bar line

[/6]

- E major scale**
- Use bass clef
- Use key signature
- Use semibreves

- Write 2 octaves going up
- Mark semitones with a slur
- End with a double bar line

[/6]

- C# major scale**
- Use treble clef
- Use accidentals
- Use semibreves

- Write 1 octave going down
- Mark tones with a slur
- End with a double bar line

[/6]

- B harmonic minor scale**
- Use treble clef
- Use key signature
- Write 2 octaves going up

- Use crotchets
- Mark semitones with a slur
- End with a double bar line

[/6]

- C# major scale**
- Use treble clef
- Use key signature
- Use minims

- Write 2 octaves going down
- Mark semitones with a slur
- End with a double bar line

[/6]

- D harmonic minor scale**
- Use bass clef
- Use accidentals
- Use crotchets
- Write 2 octaves going down
- Mark tones with a slur
- End with a double bar line

- A^b major scale**
- Use bass clef
- Use accidentals
- Use semibreves
- Write 1 octave going up
- Mark semitones with a slur
- End with a double bar line

- E minor scale**
- Use bass clef
- Use accidentals
- Use semibreves
- Write 2 octaves going up
- Mark tones with a slur
- End with a double bar line

- B^b major scale**
- Use treble clef
- Use key signature
- Use crotchets
- Write 2 octaves going down
- Mark semitones with a slur
- End with a double bar line

- A major scale**
- Use bass clef
- Use accidentals
- Use minims
- Write 1 octave going down
- Mark tones with a slur
- End with a double bar line

[/6]

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- Use treble clef
- Use accidentals
- Use crotchets

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- Use treble clef
- Use key signature
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