

Tick as you go Scale Practice Sheets Musicianship Grade 1

- F major scale**
- Use bass clef
- Use accidentals
- Use crotchets

- Write 1 octave going down
- Mark tones with a slur
- End with a double bar line

[/6]

- A harmonic minor scale**
- Use bass clef
- Use key signature
- Use semibreves

- Write 1 octave going up
- Mark semitones with a slur
- End with a double bar line

[/6]

- E harmonic minor scale**
- Use bass clef
- Use accidentals
- Use semibreves

- Write 1 octave going down
- Mark tones with a slur
- End with a double bar line

[/6]

- D harmonic minor scale**
- Use treble clef
- Use key signature
- Write 1 octave going down

- Use crotchets
- Mark semitones with a slur
- End with a double bar line

[/6]

- G major scale**
- Use bass clef
- Use accidentals
- Write one octave going up

- Use minims
- Mark tones with a slur
- End with a double bar line

[/6]

[/6]

- A harmonic minor scale**
- Use treble clef
- Use accidentals
- Use minims
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- Write 1 octave going up
- Mark semitones with a slur
- End with a double bar line

[/6]

- D harmonic minor scale**
- Use bass clef
- Use accidentals
- Use crotchets

- Write 1 octave going down
- Mark tones with a slur
- End with a double bar line

[/6]

- D major scale**
- Use bass clef
- Use accidentals
- Use semibreves

- Write 1 octave going up
- Mark semitones with a slur
- End with a double bar line

[/6]

- E harmonic minor scale**
- Use treble clef
- Use accidentals
- Use semibreves

- Write 1 octave going down
- Mark tones with a slur
- End with a double bar line

[/6]

- C major scale**
- Use treble clef
- Use key signature
- Write 1 octave going up

- Use crotchets
- Mark semitones with a slur
- End with a double bar line
