

# Tick as you go Scale Practice Sheet Grade 5 Theory

[ /6]

- C major scale**
- Use treble clef
- Use key signature
- Write two octaves ascending
- Use minims
- Mark semitones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- A harmonic minor scale**
- Use bass clef
- Use accidentals
- Write two octaves descending
- Use crotchets
- Mark tones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- G major scale**
- Use treble clef
- Use key signature
- Write two octaves ascending
- Use semibreves
- Mark semitones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- E harmonic minor scale**
- Use bass clef
- Use accidentals
- Write one octave descending
- Use semibreves
- Mark tones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- F major scale**
- Use bass clef
- Use key signature
- Write two octaves ascending
- Use crotchets
- Mark semitones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- G harmonic minor scale**
- Use treble clef
- Use accidentals
- Write two octaves descending

- Use minims
- Mark tones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- D major scale**
- Use treble clef
- Use key signature
- Write two octaves ascending

- Use minims
- Mark semitones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- B harmonic minor scale**
- Use bass clef
- Use accidentals
- Write one octave descending

- Use crotchets
- Mark tones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- Bb major scale**
- Use treble clef
- Use key signature
- Write two octaves ascending

- Use semibreves
- Mark semitones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- G harmonic minor scale**
- Use treble clef
- Use key signature
- Write two octaves descending

- Use semibreves
- Mark semitones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- A major scale**
- Use bass clef
- Use accidentals
- Write one octave descending
- Use semibreves
- Mark tones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- F# harmonic minor scale**
- Use bass clef
- Use key signature
- Write two octaves ascending
- Use crotchets
- Mark semitones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- Eb major scale**
- Use treble clef
- Use key signature
- Write two octaves ascending
- Use minims
- Mark semitones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- C harmonic minor scale**
- Use bass clef
- Use accidentals
- Write one octave up & down
- Use crotchets
- Mark tones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- E major scale**
- Use treble clef
- Use key signature
- Write one octave ascending
- Use semibreves
- Mark semitones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- C# harmonic minor scale**
- Use bass clef
- Use accidentals
- Write one octave descending

- Use semibreves
- Mark tones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- A<sup>b</sup> major scale**
- Use treble clef
- Use key signature
- Write two octaves ascending

- Use crotchets
- Mark semitones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- F harmonic minor scale**
- Use bass clef
- Use accidentals
- Write two octaves ascending

- Use minims
- Mark tones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- B major scale**
- Use bass clef
- Use accidentals
- Write one octave ascending

- Use crotchets
- Mark tones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- G# harmonic minor scale**
- Use treble clef
- Use key signature
- Write one octave ascending

- Use semibreves
- Mark semitones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- Db major scale**
- Use bass clef
- Use accidentals
- Write two octaves descending
- Use crotchets
- Mark tones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- Bb harmonic minor scale**
- Use treble clef
- Use key signature
- Write two octaves ascending
- Use semibreves
- Mark semitones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- F# major scale**
- Use bass clef
- Use accidentals
- Write one octave descending
- Use semibreves
- Mark tones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- D# harmonic minor scale**
- Use treble clef
- Use key signature
- Write two octaves ascending
- Use crotchets
- Mark semitones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- Gb major scale**
- Use bass clef
- Use accidentals
- Write one octave descending
- Use minims
- Mark tones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- E<sub>b</sub> harmonic minor scale**
- Use treble clef
- Use key signature
- Write one octave ascending

- Use minims
- Mark semitones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- C# major scale**
- Use bass clef
- Use accidentals
- Write one octave descending

- Use crotchets
- Mark tones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- A# harmonic minor scale**
- Use treble clef
- Use key signature
- Write two octaves ascending

- Use semibreves
- Mark semitones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- C<sub>b</sub> major scale**
- Use treble clef
- Use key signature
- Write two octaves descending

- Use semibreves
- Mark semitones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- A<sub>b</sub> harmonic minor scale**
- Use bass clef
- Use accidentals
- Write one octave descending

- Use semibreves
- Mark tones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- C harmonic chromatic scale**
- Use bass clef
- Use key signature
- Write two octaves descending

- Use crotchets
- Mark semitones with a slur
- End with a double bar line

---

---

---

---

---

[ /6]

- C melodic chromatic scale**
- Use treble clef
- Use key signature
- Write two octaves ascending

- Use minims
- Mark semitones with a slur
- End with a double bar line

---

---

---

---

---

[ /6]

- A melodic minor scale**
- Use bass clef
- Use accidentals
- Write one octave up & down

- Use crotchets
- Mark tones with a slur
- End with a double bar line

---

---

---

---

---

[ /6]

- E melodic minor scale**
- Use treble clef
- Use key signature
- Write one octave up & down

- Use semibreves
- Mark semitones with a slur
- End with a double bar line

---

---

---

---

---

[ /6]

- B melodic minor scale**
- Use bass clef
- Use accidentals
- Write one octave up & down

- Use semibreves
- Mark tones with a slur
- End with a double bar line

---

---

---

---

---

[ /6]

- F# melodic minor scale**
- Use treble clef
- Use key signature
- Write one octave up & down

- Use crotchets
- Mark semitones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- C# melodic minor scale**
- Use treble clef
- Use accidentals
- Write one octave up & down

- Use minims
- Mark tones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- G# melodic minor scale**
- Use bass clef
- Use accidentals
- Write one octave up & down

- Use crotchets
- Mark tones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- D# harmonic minor scale**
- Use treble clef
- Use key signature
- Write one octave up & down

- Use semibreves
- Mark semitones with a slur
- End with a double bar line

---

---

---

---

[ /6]

- A# harmonic minor scale**
- Use treble clef
- Use key signature
- Write one octave up & down

- Use semibreves
- Mark semitones with a slur
- End with a double bar line

---

---

---

---