

Theory Grade 4 Tick-as-you-go Scale Practice Sheets

[/6]

- F# major scale**
- Use bass clef
- Use accidentals
- Write two octaves descending

- Use crotchets
- Mark tones with a slur
- End with a double bar line

[/6]

- A^b major scale**
- Use treble clef
- Use key signature
- Write two octaves ascending

- Use semibreves
- Mark semitones with a slur
- End with a double bar line

[/6]

- F# harmonic minor scale**
- Use bass clef
- Use accidentals
- Write one octave descending

- Use semibreves
- Mark tones with a slur
- End with a double bar line

[/6]

- B^b harmonic minor scale**
- Use treble clef
- Use key signature
- Write two octaves ascending

- Use crotchets
- Mark semitones with a slur
- End with a double bar line

[/6]

- D^b major scale**
- Use bass clef
- Use accidentals
- Write two octaves descending

- Use minims
- Mark tones with a slur
- End with a double bar line

[/6]

- Gb major scale**
- Use treble clef
- Use key signature
- Write one octave ascending

- Use minims
- Mark semitones with a slur
- End with a double bar line

[/6]

- F harmonic minor scale**
- Use bass clef
- Use accidentals
- Write one octave descending

- Use crotchets
- Mark tones with a slur
- End with a double bar line

[/6]

- B harmonic minor scale**
- Use treble clef
- Use key signature
- Write two octaves ascending

- Use semibreves
- Mark semitones with a slur
- End with a double bar line

[/6]

- Bb harmonic minor scale**
- Use treble clef
- Use key signature
- Write two octaves descending

- Use semibreves
- Mark semitones with a slur
- End with a double bar line

[/6]

- F harmonic minor scale**
- Use bass clef
- Use accidentals
- Write one octave descending

- Use semibreves
- Mark tones with a slur
- End with a double bar line

[/6]

- C# harmonic minor scale**
- Use treble clef
- Use key signature
- Write two octaves ascending

- Use crotchets
- Mark semitones with a slur
- End with a double bar line

[/6]

- F# harmonic minor scale**
- Use treble clef
- Use key signature
- Write 1 octave ascending

- Use minims
- Mark semitones with a slur
- End with a double bar line

[/6]

- F# major scale**
- Use bass clef
- Use accidentals
- Write two octaves ascending

- Use crotchets
- Mark tones with a slur
- End with a double bar line

[/6]

- B major scale**
- Use treble clef
- Use key signature
- Write one octave ascending

- Use semibreves
- Mark semitones with a slur
- End with a double bar line

[/6]

- C# minor scale**
- Use bass clef
- Use accidentals
- Write one octave descending

- Use semibreves
- Mark tones with a slur
- End with a double bar line

[/6]

- Gb major scale**
- Use treble clef
- Use key signature
- Write two octaves ascending

- Use crotchets
- Mark semitones with a slur
- End with a double bar line

[/6]

- Db major scale**
- Use treble clef
- Use accidentals
- Write two octaves ascending

- Use minims
- Mark tones with a slur
- End with a double bar line

[/6]

- G# harmonic minor scale**
- Use bass clef
- Use accidentals
- Write one octave ascending

- Use crotchets
- Mark tones with a slur
- End with a double bar line

[/6]

- C# major scale**
- Use treble clef
- Use key signature
- Write two octaves ascending

- Use semibreves
- Mark semitones with a slur
- End with a double bar line

[/6]

- B major scale**
- Use treble clef
- Use key signature
- Write two octaves descending

- Use semibreves
- Mark semitones with a slur
- End with a double bar line
